



ALL CREATION SING (variation on Joy To The World)

As recorded by SETH CONDREY



©2010 North Point Christmas
song track #2 (length: 5:53)

CCLI Song Details:

All Creation Sing (Joy To The World)

CCLI Number: 5305393

Author: Steve Fee

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UPDATED TRANSCRIPTION "AS IS":

THE WORKS:

rhythm band chords, cues & notation: guitar(s), keys, bass, drums + bells

auxiliary instrument(s) notation: strings / synth

lead vocal notation: tenor

background vocals notation: TB

+

NEW KEY

+

vocal rehearsal parts MP3s: TB

to request additional notation & audio files: <http://re-order.grossmusic.com>

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ALL CREATION SING

(*Condrey* lyrics verified by Tammy AT ChartsForChurches.com)

PRELUDE

INTRO (1:07)

VERSE (1:56):

Joy to the world
The Lord is come
Let earth receive Her King

PRECHORUS:

Let ev'ry heart
Prepare Him room

REFRAIN (w/echoes):

& Heaven & nature sing
& Heaven & nature sing
& Heaven, & Heaven & nature sing

CHORUS:

*All of Heaven & all creation sing
The wonders of His love
All of Heaven & all creation sing
The wonders of His love*

VERSE:

He rules the world
With truth & grace
& makes the nations prove

PRECHORUS:

The glories of
His righteousness

REFRAIN

& wonders of His love
& wonders of His love
& wonders, wonders of His love

DOUBLE CHORUS:

*All of Heaven & all creation sing
The wonders of His love
All of Heaven & all creation sing
The wonders of His love
All of Heaven & all creation sing
The wonders of His love
All of Heaven & all creation sing
The wonders of His love*

VERSE:

Joy to the world
The Lord is come
Let earth receive Her King

PRECHORUS:

Let ev'ry heart
Prepare Him room

REFRAIN:

& Heaven & nature sing
& Heaven & nature sing
& Heaven, & Heaven & nature sing

DOUBLE CHORUS:

*All of Heaven & all creation sing
The wonders of His love
All of Heaven & all creation sing
The wonders of His love
All of Heaven & all creation sing
The wonders of His love
All of Heaven & all creation sing
The wonders of His love*

TAG:

*The wonders of His love
His love, His love, of His love*

POSTLUDE

All Creation Sing

(Joy To The World) as recorded by Seth Condrey (North Point)

NEW key = minor third ABOVE original

pop rock

♩ = 118

suggested instrumentation:

full rhythm band (guitars, keys, bass, drums) + bells

+ strings / synth

lead vocal (T) / 2 background vocals (TB)

A prelude (:00)

1 B \flat /F Dm/A

5 Am C/G

(:16) 9 B \flat /F Dm/A

13 Am C/G C

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(:32)

17 B^b/F Dm/A

21 Am C/G

(:49)

25 B^b/F Dm/A

29 Am C/G *rit.*

B intro (1:07/1:23/1:40) - 3X

- a tempo*
- 1.synth, keys, bells, strings
 - 2.drums in
 - 3.all in - driving

33 B^b Dm C B^b Dm C 1.,2. 3.

C verse (1:56, 2:51, 4:02)

1./2.breakdown band

3.sustained - drums out - gtr cont...

1.B \flat /F C/F Dm/F
 2.B \flat C Dm
 3.B \flat (kick drum in) C Dm C all sustain

42 F⁵

1./3. Joy to the world The Lord is come Let earth receive Her King
 2. He rules the world With truth & grace & makes the nations prove

D prechorus (2:12, 3:07, 4:18)

build...

50 F⁵

Let ev'ry heart Prepare Him room
 The glories of His righteousness

E refrain (2:20, 3:15, 4:26)

54 F C 1./2. F⁵ 3. Dm F/A B \flat maj⁷ C B \flat maj⁷ C

& Heaven & nature sing & wonders of His love
 & Heaven & nature sing & wonders of His love
 & Heaven, & Heaven & nature sing & wonders, wonders of His love

F chorus (2:34, 3:29, 4:41)

all - driving

61 B \flat F C B \flat F C 1. 2.,3.

All of Heaven & all creation sing The wonders of His love
 All of Heaven & all creation sing The wonders of His love

G chorus (3:46, 4:57)

70 B \flat F C B \flat F C 1. D.S. 2.

All of Heaven & all creation sing The wonders of His love
 All of Heaven & all creation sing The wonders of His love

H tag (5:13)

like intro

79 B \flat maj⁷ Dm⁷ C B \flat maj⁷ Dm⁷ C

The wonders of His love
 His love, His love, of His love

I postlude (5:30)

87 B \flat /F Dm/A Am rit. C

His love, His love, of His love

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A prelude (:00)

1 B \flat /F Dm/A

5 Am C/G

(:16)

9 B \flat /F Dm/A

13 Am C/G C

(:32)

17 B \flat /F Dm/A

21 Am C/G

(:49)

25 B \flat /F Dm/A

rit.

29 Am C/G

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B intro (1:07/1:23/1:40) - 3X

a tempo

33 $B\flat$ Dm C $B\flat$ Dm C 1.,2. 3.

C verse (1:56, 2:51, 4:02)

42 F^5 1. $B\flat/F$ C/F Dm/F 2. $B\flat$ C Dm 3. $B\flat$ C Dm C

1./3. Joy to the world The Lord is come Let earth receive Her King
2. He rules the world With truth & grace & makes the nations prove

D prechorus (2:12, 3:07, 4:18)

50 F^5

Let ev'ry heart Prepare Him room
The glories of His righteousness

E refrain (2:20, 3:15, 4:26)

54 F C 1.,2. F^5 $B\flat$ maj7 C 3. Dm F/A $B\flat$ maj7 C

& Heaven & nature sing & Heaven & nature sing & Heaven, & Heaven & nature sing
& wonders of His love & wonders of His love & wonders, wonders of His love

tenor: 1. Hea-ven & na - ture __ sing & __ Heaven & na - ture __ sing & __ Heav'n __ & Heav'n __ & na
2./3. n/a...

F chorus (2:34, 3:29, 4:41)

61 **B \flat** **F** **C**

All of Heaven & all creation sing *The wonders of His love*

T:Oh _____ The won - ders of His love

B:Oh _____ Oh _____ Of His love_

65 **B \flat** **F** **C** **1.** **2.,3.**

All of Heaven & all creation sing *The wonders of His love*

The won - ders of His love - ders of His love

Oh _____ Of His love ..._ Of His love_

G chorus (3:46, 4:57)

70 **B \flat** **F** **C**

All of Heaven & all creation sing *The wonders of His love*

The won - ders of His love

Oh _____ Of His love_

74 **B \flat** **F** **C** **1.** **D.S.** **2.**

All of Heaven & all creation sing *The wonders of His love*

The won - ders of His love - ders of His love

Oh _____ Of His love ..._ Of His love_

H tag (5:13)

79 B \flat maj⁷ Dm⁷ C

The wonders of His love
Oh
Oh

83 B \flat maj⁷ Dm⁷ C

His love, His love, of His love
Oh
Oh

I postlude (5:30)

87 B \flat /F Dm/A

rit.

91 Am C

All Creation Sing

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NEW key = minor third ABOVE original

pop rock

♩ = 118

suggested instrumentation:
full rhythm band (guitars, keys, bass, drums) + bells
+ strings / synth

lead vocal (T) / 2 background vocals (TB)

A prelude (:00)

strings

1 B \flat /F Dm/A

5 Am C/G

9 (:16) B \flat /F Dm/A

13 Am C/G

17 (:32) B \flat /F Dm/A

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21 Am C/G

(:49)
25 B \flat /F Dm/A

29 Am C/G *rit.*

B intro (1:07/1:23/1:40) - 3X
a tempo

33 B \flat Dm C

37 B \flat Dm C 1.2. 3.

C *verse (1:56, 2:51, 4:02)*

42 **F⁵** **B^b** **C** **Dm** **C**

D *prechorus (2:12, 3:07, 4:18)*

50 **F⁵**

E *refrain (2:20, 3:15, 4:26)*

54 **F** **C** **3. Dm** **F/A** **B^bmaj⁷**

F *chorus (2:34, 3:29, 4:41)*

61 **B^b** **F** **C**

65 **B^b** **F** **C** **1.** **2.,3.**

G chorus (3:46, 4:57)

Musical notation for G chorus, measure 70. Chords: B \flat , F, C. Treble clef, key signature of one flat.

Musical notation for G chorus, measure 74. Chords: B \flat , F, C. Treble clef, key signature of one flat. Includes first and second endings and a D.S. (Da Capo) instruction.

H tag (5:13)

Musical notation for H tag, measure 79. Chords: B \flat maj7, Dm7, C. Treble clef, key signature of one flat.

Musical notation for H tag, measure 83. Chords: B \flat maj7, Dm7, C. Treble clef, key signature of one flat.

I postlude (5:30)

Musical notation for I postlude, measure 87. Chords: B \flat /F, Dm/A, Am, C. Treble and bass clefs, key signature of one flat. Includes a *rit.* (ritardando) instruction.

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A prelude (:00)

strings

1 B^b/F Dm/A Am C/G

(:16)

B^b/F Dm/A Am C/G C

9

(:32)

B^b/F Dm/A Am C/G

17

(:49)

B^b/F Dm/A Am C/G *rit.*

25

B intro (1:07/1:23/1:40)

a tempo

33 B^b Dm C B^b Dm C 1.,2. 3.

C verse (1:56, 2:51, 4:02)

42 F⁵ B^b C Dm C

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D prechorus (2:12, 3:07, 4:18)

F⁵

50

E refrain (2:20, 3:15, 4:26)

F

C

3. Dm

F/A

B^bmaj⁷

54

F chorus (2:34, 3:29, 4:41)

B^b

F

C

B^b

F

C

1.

2.,3.

61

G chorus (3:46, 4:57)

B^b

F

C

B^b

F

C

1. D.S.

2.

70

H tag (5:13)

B^bmaj⁷

Dm⁷

C

B^bmaj⁷

Dm⁷

C

79

I postlude (5:30)

B^b/F

Dm/A

Am

rit.

C

87

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A prelude (:00)

1 B^b/F Dm/A Am C/G

strings

(:16)

9 B^b/F Dm/A Am C/G C

(:32)

17 B^b/F Dm/A Am C/G

(:49)

25 B^b/F Dm/A Am C/G rit.

B intro (1:07/1:23/1:40)

a tempo

33 B^b Dm C B^b Dm C 1.,2. 3.

C verse (1:56, 2:51, 4:02)

42 F⁵ B^b C Dm C

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F⁵

50

E refrain (2:20, 3:15, 4:26)

F C 3. Dm F/A B^bmaj⁷

54

F chorus (2:34, 3:29, 4:41)

61

B^b F C B^b F C

1. 2.,3.

G chorus (3:46, 4:57)

70

B^b F C B^b F C

1. D.S. 2.

H tag (5:13)

79

B^bmaj⁷ Dm⁷ C B^bmaj⁷ Dm⁷ C

I postlude (5:30)

87

B^b/F Dm/A Am rit. C

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(:16)

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25 B \flat /F Dm/A Am C/G *rit.*

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a tempo

33 B \flat Dm C B \flat Dm C 1.,2. 3.

C verse (1:56, 2:51, 4:02)

42 F \sharp 5 B \flat C Dm C

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E refrain (2:20, 3:15, 4:26)

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F chorus (2:34, 3:29, 4:41)

61 B^b F C B^b F C 1. 2.,3.

G chorus (3:46, 4:57)

70 B^b F C B^b F C 1. D.S. 2.

H tag (5:13)

79 B^bmaj⁷ Dm⁷ C B^bmaj⁷ Dm⁷ C

I postlude (5:30)

87 B^b/F Dm/A Am rit. C

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(:16)

9 B^b/F Dm/A Am C/G C

(:32)

17 B^b/F Dm/A Am C/G

(:49)

25 B^b/F Dm/A Am C/G *rit.*

B intro (1:07/1:23/1:40) - 3X

a tempo

33 B^b Dm C B^b Dm C 1.,2. 3.

C verse (1:56, 2:51, 4:02)

42 F⁵ B^b C Dm C

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50 F⁵

E refrain (2:20, 3:15, 4:26)

54 F C 3. Dm F/A B^bmaj⁷

F chorus (2:34, 3:29, 4:41)

61 B^b F C B^b F C 1. 2.,3.

G chorus (3:46, 4:57)

70 B^b F C B^b F C 1. D.S. 2.

H tag (5:13)

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(:32)

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(:49)

25 B^b/F Dm/A Am C/G *rit.*

B intro (1:07/1:23/1:40) - 3X

a tempo

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G chorus (3:46, 4:57)

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H tag (5:13)

79 B^bmaj⁷ Dm⁷ C B^bmaj⁷ Dm⁷ C

I postlude (5:30)

87 B^b/F Dm/A Am C rit.